

Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

Name	Designation	Affiliation
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Chairperson Steering Committee		
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Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi
Syllabus Developed by:		

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	DR. PRAMITI CHOWDHARY	ASSOCIATE	SITAR	PRAYAG MAHILA VIDYAPITH DEGREE
		PROFESSOR		COLLEGE, PRAYAGRAJ.
2	DR. NISHA KUMAR	ASSOCIATE	SITAR	PRINCIPAL, SHRI AGRASEN MAHILA
		PROFESSOR		MAHAVIDYALAYA, AZAMGARH.
3	DR. SHOBHIT KUMAR	ASSISTANT	SITAR	MAHILA MAHAVIDYALAYA, BANARAS
	NAHAR	PROFESSOR		HINDU UNIVERSITY, VARANASI.

Semester-wise Titles of the Papers in BA (Music

Instrumental Sitar)

Year	Sem	Course	Paper Title	Theory/	Credits
		Code		Practical	
1	Ι	A300101T	Theoretical and Analytical study of Ragas, Talas	THEORY	02
1	т	A 200102D	& General theory of Indian Classical Music		0.4
1	Ι	A300102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
1	II	A300201T	Theoretical and Analytical study of Ragas, Talas	THEORY	02
1	11	A3002011	& Historical study of Indian Classical Music	THEORY	02
1	II	A300202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	III	A300301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	02
2	III	A300302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	IV	A300401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	02
2	IV	A300402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	V	A300502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	V	A300504R	Project Report - 1	PROJECT	03
3	VI	A300601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	VI	A300602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	VI	A300603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	VI	A300604R	Project Report - 2	PROJECT	03

PROGRAMME SPECIFIC OUTCOMES

(PSOs)-

- This program will initiate a relative beginner into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
- This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
- The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
- Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
- This will help in proper understanding of the concept of Tala and different layakaries and its use in Hindustani music, especially ragas.
- This will help in knowing about the history of music from Vedic times to the present world.
- This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
- This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
- Through this program one can easily present a dhun, devotional or light composition.
- This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
- This program makes the student aware of the life and contribution of the legends in this field.

3

Programm	me/Class: Certificate/ B.A.	Year: 1	First	Semester: First	st		
Subject: Music Instrumental Sitar							
Course	Course Code: A300101T Course Title: Theoretical and Analytical study of Ragas, Talas and general theory of Indian Classical Music						
Music when the basic te Indian mus prescribed to Learning th hindustani o	re he is made aware of the erminologies of Hindustani sic as a whole. They will ragas and taalas Students w he notation system will en	rich cultural her Classical Music grasp the vario vill get aware of hance the ability of taals with vari	itage of Indi which will ous gramma the basic te y to read an ous layakari	aner into the world of Hindus an Music. The student will a help them in the proper una tical aspects and respective rminologies and structural de ad write the notations of co s. The student will know abo	come to know lerstanding of rules of the etails of Sitar. mpositions of		
	Credits: 02			Core Compulsory			
	Max. Marks: 25+75			Min. Passing Marks: 33			
	Total N	o. of Lectures(2	hours lectu	re): 02/week			
Unit	t Topics						
I Brief history of rich cultural heritage of Indian Classical Music.							
п	Theoretical description a Detail study – Yaman Non-Detail study- Bhoop		udy of Raa	gas for-:	06		
ш	Notation writing of comp Two Todas/Taans in pres		eetkhani G	at and Razakhani Gat with	06		
IV	Theoretical description a Thah and Dugun Layaka		riting of Ta	als TeenTal & Dadra with	04		
V	Detailed study of the picture/diagram.	parts of you	ır Instrum	ent with the help of a	02		
VI	Definition and explanation Swar, Aroh, Avaroh, Pal		0	d Sam.	02		
VII	Detailed study of Notatio	on system of Pt.	Vishnu Nar	ayan Bhatkhande.	02		
VIII	Biography and contrib Bhatkhande and Tansen		an Music	of Pt. Vishnu Narayan	04		
1. Bay Jala 2. Cha 3. Cha	andhar. audhary, Pt. Debu, Sitar an d	d its Technique, , Sangeet ke P	, Publisher: A	Evam Vikas , Publisher: AE Avon Book Company, Delhi. aastriya Sidhanth, Publishe			

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Certificate/ B.A.			First	Semester: F	irst		
Subject: Music Instrumental Sitar							
Cours	Course Code:A300102P Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.						
and the co fundamenta and basic p learnt the l prescribed tans and jha	prrect placement of the als of playing of instrumen playing of jhala. The stude Notation system in the th ragas and taalas. They wi	hands on the ins at in terms of some ents will become we eory, the student Il possess a fairly formed after learni	strument for e bol patterns vell versed w will be able good idea of	ing of the Sitar, the right poplaying. They will lear exercise, alankars-paltas of ith the techniques of playin to read and learn the com how Maseetkhani and Raz ragas and their gats. They'l	rn the practica of left-right han ng Sitar. Havin positions in the eakhani gat wit		
	Credits: 04			Core Compulsory			
	Max. Marks: 25+75 =	= 100		Min. Passing Marks: 3	3		
Total No. of Practical (in hours per week): 04/wk Unit Topics					No. of Lectures		
One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, I Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.							
II	One Drut (Razakhani) Raag prescribed for no			ad and Two taans in the	08		
III	8	-		bility to demonstrate the ls in Thah and Dugun	06		
IV	Knowledge of playing right hand on the instr		bol pattern	s of four matra each by	08		
V	Knowledge of playing the prescribed Ragas i			e, two and three swars in he instrument.	08		
VI	Knowledge of playing	technique of Jhal	a in Thah ar	nd Dugun Laya.	08		
VII	Elementary knowledge of Vocal chord and singing ability in a given scale.				02		
VIIIBasic knowledge of strings, its attributes and tuning.02							
1. Ba Jal 2. Ch	andhar. audhary, Pt. Debu, Sitar a	and its Technique	, Publisher: A	Evam Vikas , Publisher: A Avon Book Company, Delh astriya Sidhanth, Publis	ni.		

3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
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- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Programme/Class: Certificate/ B.A. Year: 1			First	Semester: Seco	nd		
	Subject: Music Instrumental Sitar						
Course	Code: A300201T	Co			Analytical study of Ragas, of Indian Classical Music	Talas and	
study of classificati respective and swars the fundam and write	Course outcome: This course will help the students to know the rich history of Indian music through the study of vedic musical concepts. They will know in detail about the types of instruments through classification of Indian musical instruments. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to understand the concept of the shrutt and swars as mentioned by ancient to modern period music scholars. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of ans stani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.						
	Credits: 0	2			Core Compulsory		
	Max. Marks: 2	25+75			Min. Passing Marks: 33		
	Т	otal N	o. of Lectures(2	2 hours lectu	are): 02/week		
Unit			Торіс	5		No. of Lab Lectures	
I	Theoretical descrip Detail study – Vrin Non-Detail study –	davar	ni Sarang	tudy of Raag	gas for-:	04	
II	Notation writing of Two Todas/Taans			seetkhani Ga	at and Razakhani Gat with	08	
III	Theoretical descri with Thah and Du	-		writing of T	'aals - EkTal & JhapTaal	04	
IV	Brief history of Inc	lian C	lassical Music	from Vedic J	period to 4 th Century A.D.	02	
V Detail descriptive knowledge of the classification of Indian Musical Instruments.			03				
VI	VIDefinition and explanation of the following terms: Alankar, Taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.02				02		
VIIBrief knowledge of the placement of Shudh Swars on Shruti (by the Music Scholars of Ancient, Medieval and Modern period.)03					03		
VIII	Biography and contribution in Indian Music of Pt. Vishnu Digambar Paluskar and Swami Haridas						

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

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Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	mme/Class: Certificate/	/ B.A.	Year	: First	Semester: Se	cond	
		Sul	oject: Music	Instrumenta	l Sitar		
Cours	e Code:A300202P	Cou	rse Title: Pra		ormance and Proficienc l Raagas and Taals.	y Skill of the	
posture fo practical f paltas of techniques and learn Maseetkha	r sitting and the correc fundamentals of playin left-right hand and ac s of playing Sitar. Havi the compositions in th	t places g of in lvance ng lear e presc with tan	ment of the has strument in to playing of jh int the Notation ribed ragas and as and jhaala	ands on the i erms of som hala. The stu on system in nd taalas. Th in a Raga is t	amentals of holding of the instrument for playing. The e advance bol patterns exec idents will become well the theory, the student will bey will possess a fairly go o be performed after learni ugh some basic talas.	ey will learn the ercise, alankars- versed with the l be able to read ood idea of how	
	Credits: 04				Core Compulsory		
	Max. Marks: 25+7	5 = 100)		Min. Passing Marks: 3	3	
	Tot	al No.	of Practical (i	in hours per	week): 04/wk		
Unit Topics					No. of Lectures		
I	Avroh, Pakad and study.	Two T	aans/Todas	in the Raag	zakhani) Gat with Aroh, g prescribed for detailed		
II	II One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans in the Raag prescribed for non-detailed study.						
Detailed knowledge of the prescribed Taals and ability to demonstrate the III Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.							
IV Knowledge of playing of four different bol patterns of eight matra each by right hand.					08		
V	VKnowledge of playing of four Alankars of four swars each in the prescribed Ragas in thah and dugun laya.08					08	
VI	Knowledge of playir	ng som	e bol patterns	s in Jhala.		08	
VII	Ability to sing 'Sa' swar in a given scale.02						
VIII	Knowledge and abil	ity to t	une the jodi s	tring of the	instrument.	02	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
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- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. <u>Open for all</u>

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	gramme/Class: Diploma/ B.A. Year: Second Semester: Thi					
Subject: Music Instrumental Sitar						
Cours	Course Code: A300301T Course Title: Theoretical and Analytical study of Ragas, Talas and theory of Indian Classical Music					
concepts f about the able to un terminolo notations	from ancient period. T various grammatical a iderstand the concept of gies of Indian music. of compositions of h	hey waspect of Tha Learn indust	ill know in deta s and respective at-Raag system. ing the notation ani classical m	il about the l rules of the The student system will usic and wr	Indian music through the stu- history and origin of sitar. The prescribed ragas and taalast will come to know about the enhance the ability to read ating of taals with various has usicians in the field of music	hey will know They will be e fundamental and write the ayakaris. The
	Credits: 02	2			Core Compulsory	
	Max. Marks: 2	5+75			Min. Passing Marks: 33	
	Te	otal N	o. of Lectures(2	2 hours lectu	re): 02/week	
Unit			Topics	5		No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for-:					
Π	Notation writing of Four Todas/Taans			seetkhani Ga	at and Razakhani Gat with	08
III	Theoretical descri KeharwaTaal with	-		0	of Taals- ChaarTal & akari.	04
IV	Brief history of Ind A.D.	lian C	lassical Music	from 5 th Cei	ntury A.D. to 12 th Century	02
V	Definition and expl Naad, Meend, Gl Jamjama.			0	war, Krintan, Kan and	03
VI	Brief history and o	rigin (of your Instrum	ient		03
VII	Detailed knowledge	of B	hatkhande Ten	Thaat syste	m of Raagas.	02
VIIIBiography and contribution in Indian Music of Ustad Alauddin Khan and Pt. Ravi Shankar.04						04
1. Ba Jal 2. Ch 3. Ch Pu	andhar. audhary, Pt. Debu, Sit audhary, Dr. Subash blishers and Distributo	a r an Rani, rs, Ne	d its Technique Sangeet ke P w Delhi.	, Publisher: A Pramukh Sh	Evam Vikas, Publisher: AF Avon Book Company, Delhi. aastriya Sidhanth, Publishe dhantik Sangeet, Publish	er: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Progra	Programme/Class: Diploma/ B.A. Year: Second Semester: Th					
Subject: Music Instrumental Sitar						
Cour	rse Code: A300302P	Course Title: Pr		formance and Proficien d Raagas and Taals.	cy Skill of the	
advance p will have which wil will be ab good idea learning th	laying of jhala. The stude the elementary knowledge l help them to understand le to read and learn the co of how Maseetkhani and	nts will become e of how the ins the tuning. Havin mpositions in the Razakhani gat w art from tradition	well versed trument is tung learnt the prescribed n vith tans and al gats they v	laying of instrument in term with the techniques of play med. The will learn to sin Notation system in the the ragas and taalas. They will jhaala in a Raga is to be vill also be able to play sor through some basic talas.	ying Sitar. They g the 'Sa' swar cory, the student possess a fairly performed after	
	Credits: 04			Core Compulsory		
	Max. Marks: 25+75 =	100		Min. Passing Marks: 3	3	
	Total N	Io. of Practical (in hours per	week): 04/wk		
Unit		Topics			No. of Lectures	
Ι				nzakhani) Gat with Aroh, g prescribed for detailed	20	
II	One Drut (Razakhani) Raag prescribed for not			ad and Four taans in the	10	
III	Ability to play any typ instrument.	oe of dhun, dev	otional or g	eet composition on your	08	
IV				bility to demonstrate the ls in Thah, Dugun and	08	
V	Knowledge of playing o	f one Swar Mee	nd on Sitar.		06	
VI	Knowledge of playing o	f Jhala with som	e variations	of eight matra bol.	04	
VII	Elementary knowledge and ability to sing Shudhha Swars in a given scale. 02				02	
VIII	VIIIKnowledge and ability to tune the Baaj string of the instrument.02					
1. Bay Jala 2. Cha 3. Cha	andhar. audhary, Pt. Debu, Sitar a r audhary, Dr. Subash Ran	nd its Technique i, Sangeet ke I	e, Publisher: A	Evam Vikas , Publisher: A Avon Book Company, Delh nastriya Sidhanth, Publis	ıi.	
	olishers and Distributors, N ur, Dr. Bhagwant, Par a		dustani Sa	idhantik Sangeet , Publi	sher: Kanishka	

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programm	gramme/Class: Diploma/ B.A. Year: S				Semester: Four	rth
Subject: Music Instrumental Sitar						
Course	Code: A300401T	C			l Analytical study of Ragas f Indian Classical Music	, Talas and
concepts fro terms of sw singing styl know about the notation classical m	om medieval period. war and taal and co les in Indian music. the various gramma system will enhand	They mpari They tical a ce the taals	will get the ele son with North will also know aspects and respe ability to read with various	ementary kno Indian style about some ective rules o and write th layakaris. Th	Indian music through the stu owledge of South Indian Mu e. They will learn about so e common musical instrument of the prescribed ragas and take notations of compositions the student will know about	usic system ir me prominen nts. They wil alas. Learning of hindustan
	Credits: 02	2			Core Compulsory	
	Max. Marks: 2	25+75			Min. Passing Marks: 33	
	Te	otal N	o. of Lectures(2	2 hours lectu	ure): 02/week	
Unit	Unit Topics				No. of Lab Lectures	
Ι	Theoretical descrip Detail study – Todi Non-Detail study –	and l	Bihag		gas for-:	04
	Notation writing of Four Todas/Taans			seetkhani Ga	at and Razakhani Gat with	08
	Theoretical descrip Taal with Thah, Du				als- DhamarTal & Rupak	04
	IVBrief history of Indian Classical Music from 13th Century A.D. to 18th Century A.D.02					02
Elementary knowledge of the Swars and Taal system of Karnataki (South Indian) Music System and comparison with Hindustani (North Indian) Music0303System.						
VI	Knowledge of the following styles of music:03Dhrupad, Dhamar, Tarana, Khyal, Tappa and Thumri03			03		
V I I	A general study of some common musical Instruments used in North Indian Classical Music: - Harmonium, Tanpura and Tabla.				02	
V 11	Biography and contribution in Indian Music of Ustad Vilayat Khan and Pt. V. G. Jog					

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	nme/Class: Diploma/ B.	Fourth			
		Subject: Music	Instrumental Sit	tar	
Cour	rse Code: A300402P	Course Title: Pr		nance and Proficien aagas and Taals.	cy Skill of the
advance p will have which wil will be ab good idea learning th	utcome: They will learn playing of jhala. The stud the elementary knowled l help them to understan le to read and learn the of of how Maseetkhani and he ragas and their gats. A ons. They'll understand t	lents will become lge of how the inst d the tuning. Havin compositions in the d Razakhani gat w apart from tradition	well versed with trument is tuned ing learnt the Not prescribed ragas with tans and jhas l gats they will a	the techniques of play . The will learn to sin ation system in the the s and taalas. They will ala in a Raga is to be llso be able to play sor	ying Sitar. They g the 'Sa' swa cory, the studen possess a fairly performed afte
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75	= 100		Min. Passing Marks: 3	3
	Total	No. of Practical (i	n hours per wee	k): 04/wk	
Unit	Unit Topics				No. of Lectures
Ι	One Vilambit (Masee Avroh, Pakad and F study.				18
II	One Drut (Razakhan Raag prescribed for n			and Four taans in the	08
III	One gat in any other from the syllabus.	Taal than Teental	in any Raag wi	th Four Taans/Todas	08
IV	Ability to play any ty your instrument.	pe of dhun or geet	composition ba	sed on in any raag on	06
V	Detailed knowledge o Bol, Divisions and M Chaugun layakari.	-			06
VI	Knowledge and abilit	y of playing of two	Swar Meend or	n Sitar.	06
VII	Ability to sing Sargam and knowledge of tuning of the chikaari strings of the O4				04
VIIIKnowledge of playing of Jhala with variations of sixteen matra bol.04					
1. Ba Jal 2. Ch 3. Ch	d Readings: vra, Dr. Jogindra Singh, andhar. audhary, Pt. Debu, Sitar audhary, Dr. Subash R blishers and Distributors,	and its Technique ani, Sangeet ke F	, Publisher: Avoi	n Book Company, Delh	ni.

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A.		Year: Third	Semester: Fifth			
Subject: Music Instrumental Sitar						
Course Code: A300501T	Cou		lytical study of Ragas, Talas & applied ian Classical Music			

Course outcome: The students will know about the rich history of Indian music through the study of musical concepts from modern period. They will get the salient knowledge of Gharana tradition in Indian Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakaris including Ada laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory.

Credits: 04		Core Compulsory	Core Compulsory		
	Max. Marks: 25+75	Min. Passing Marks: 33	Min. Passing Marks: 33		
	Total No. of Lecture	s (2 hours lecture): 04/week			
Unit	Т	opics	No. of Lab Lectures		
Ι	Theoretical description and analytical study of Raagas for-: Detail study – Puriya, Multani Non-Detail study – Marwa and Sohni.				
II		Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.			
III	 Theoretical description and notation writing of Taals- Sool Tal & Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari. Elementary knowledge of Aad Laya. 				
IV	Notation writing of compositions of one gat with four taan / toda in any other Taal than Teental in any Raag from the syllabus.		04		
V	 Placement of Swars on Veena by Pt. Srinivas. Concept of Harmony and melody. Study of Sandhi prakash raag, Parmel praveshak raag, Ardhhwadarshak swar 				
VI	Gharana - definition and concept, its merits and demerits.				
VII	 Brief history of Indian Classical Music from 18th Century A.D. to present day. Biography and contribution in Indian Music of Pt. Nikhil Bannerjee, Pt Bhimsen Joshi and Ustad Bismillah Khan. 				
VIII	Essays: (i) Sangeet aur Samaj (ii) Classical music and Folk Music				

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in Further Suggestions:

Prog	gramme/Class: Degree/ B.A. Year: Third Semester		: Fifth		
		Subject: Music	Instrumental Sita	r	
Course Code: A300502P Course Title: Practical performance of the prescribed Taals.			ed Raagas and		
advance p will have will help t the studer possess a performed	utcome: They will learn to blaying of jhala. The stude the elementary knowledge them to understand the fine them to understand the fine the will be able to read an fairly good idea of how fine the fine the ragas a n or light compositions.	onts will become of how the instru- e tuning of instru- d learn the comp Maseetkhani and	well versed with the ment is tuned. The ment. Having learn positions in the pre- Razakhani gat with	he techniques of play e will learn to sing the nt the Notation system escribed ragas and ta h tans and jhaala in	ring Sitar. The e Sargam which n in the theor alas. They wi a Raga is to b
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 =	100	N	Iin. Passing Marks: 3	3
	Total N	No. of Practical (in hours per week): 04/wk	
Unit		Topics		No. of Lectures	
Ι	One Vilambit (Maseetk Avroh, Pakad and For study.				20
II	One Drut (Razakhani) Raag prescribed for no		-	d Four taans in the	08
III	Ability to play any type your instrument.	Ability to play any type of dhun or geet composition based on in any raag on your instrument.		08	
IV	Ability of playing of tw	Ability of playing of two Swar Meend on Sitar.			06
V	Ability of playing Jhala with variations.				06
VI	Ability to sing Sargam	in a given scale.			04
VII	Ability to tune the Inst	Ability to tune the Instrument.			04
VIII	Ability to play Alaap in	Ability to play Alaap in the prescribed ragas.			04
1. Ba Jal 2. Ch 3. Ch Pul	d Readings: vra, Dr. Jogindra Singh, I andhar. audhary, Pt. Debu, Sitar a audhary, Dr. Subash Rar blishers and Distributors, N ur, Dr. Bhagwant, Par	nd its Technique ni, Sangeet ke I New Delhi.	e, Publisher: Avon l	Book Company, Delh	i.

Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progra	Programme/Class: Degree/ B.A. Year: Third Semester:			Fifth	
	Sub	ject: Music l	Instrumental Sit	ar	
Course Code: A300503P Course Title: Proficiency Skill of the prescr and Taals.				ibed Raagas	
prescribed of jhala. T Notation s ragas and	utcome: They will know a ragas and taalas. They will be The students will become we system in the theory, the stude taalas. They will possess a fair prmed in other taals as well. The	e able to play ell versed wit nt will be abl ely good idea	the instrument in the technique le to read and lea of how Razakhan	n terms of meend and a s of playing Sitar. Ha arn the compositions in ni gat with tans and jha	advance playing aving learnt the n the prescribed aala in a Raga is
	Credits: 02			Core Compulsory	
	Max. Marks: 25+75 = 100			Min. Passing Marks: 3	3
	Total No.	of Practical	(2 hours lecture): 02/wk	
Unit	Unit Topics		No. of Lab Lectures		
Ι	I Theoretical and analytical study of Raagas and Taalas.			02	
II	One gat with Four tans/too from the syllabus.	das in any o	ther Taal than	Teental in any Raag	08
III	Detailed knowledge of the Bol, Divisions and Matra b Chaugun layakari.	-			06
IV	IV Knowledge of playing of Jhala and its variations.		02		
V	V Knowledge to play alankar and paltas.			02	
VI	VI Knowledge to play Meend on Sitar.		04		
VII	Knowledge of Swars and Saptak.			02	
VIII Knowledge of different components and technical terms used in sitar playing.			04		
1. Bav Jala 2. Cha 3. Cha Put 4. Kau Put	1 Readings: Jra, Dr. Jogindra Singh, Bhar andhar. audhary, Pt. Debu, Sitar and it audhary, Dr. Subash Rani, S blishers and Distributors, New J ur, Dr. Bhagwant, Paramp blishers and Distributors, New J shra, Dr. Lalmani, Bhartiya Sa	ts Technique. angeet ke P Delhi. baragat Hind Delhi.	, Publisher: Avor Pramukh Shasti dustani Saidha	n Book Company, Delh r iya Sidhanth , Publis ntik Sangeet , Publis	i. her: Kanishka sher: Kanishka

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A. Year:		Third		Semester: Fifth				
	Subject: Music Instrumental Sitar							
Course Code: A300504R Course Title: Project Report - 1			eport - 1					
Course outcomes: The student und project work helps gaining in-depth research methodologies. The student data and material in the form of a wel	study on the cho s learn to carry out	sen topic an a research o	nd to help stu on the given to	dents understands the basic				
Credits: 03 Core Compulsory			ompulsory					
Max. Marks: 100 (50 Project Repo Analysis)	ort + 50 Research		Min. Pass	ing Marks: 33				
Total N	No. of Practical (in	n hours per	week): 03/wk					
Unit	Topics			No. of Lectures				
I Individual Styles of var	rious Sitar artists	of different	Gharanas.	45				
 Chaudhary, Pt. Debu, Sitar a Chaudhary, Dr. Subash Ran Publishers and Distributors, N Kaur, Dr. Bhagwant, Par Publishers and Distributors, N Mishra, Dr. Lalmani, Bhartiy Nahar, Prof. Sahitya Kum Distributors, New Delhi. Pranjape, Dr. Sharachchand Bhopal. Rai, Dr. S Sudip, Jahan-E-Si Shah, Prof. Rajesh, Sitar Vig Sharma, Bhagvad Sharan, Bh Sharma, Dr. Swatantra Ba Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Sha Sinha, Dr. Jyoti, Sangeet San Srivastava, Prof. Harischand Allahabad. Srivastava, Prof. Harischandr 	ni, Sangeet ke Ph New Delhi. amparagat Hind New Delhi. ya Sangeet Vadya ar, Tantri Naad ra Sridhar, Sange itar, Publisher: Ka yan (Shastra evan hartiya Sangeet ka da, Bhartiya San ataiyu, Publisher: A hvani aur Sangeet ransh, Publisher: C Vadan (Pravidhi e lra, Raag Paricha	ramukh Sh lustani Sai , Publisher: 1 Swaranja eet Bodh, 1 nishka Publi m prayog), 1 n Itihas, Publi ngeet ka Vi Sahitya Sanj t, Publisher: Omega Publi evam Shaili ay vol. 1 &	astriya Sidha dhantik San Bhartiya Gyan li, Publisher: Publisher: MF shers and Dist Publisher: Kala lisher: Sangee Etihasik Vish gam, Allahaba Bhartiya Gyar cations, New I Sangrah), Pu	anth, Publisher: Kanishka geet, Publisher: Kanishka peeth, New Delhi. Kanishka Publishers and P Hindi Grantha Academy, ributors, New Delhi. a Prakashan, Varanasi. t Karyalaya, Hathras. eshan, Publisher: Pratibha d. hpeeth, New Delhi. Delhi. blisher: Kanishka Publishers				

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: **Open for all**

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Degree/ B.A. Year: T		Fhird	Semester: Sixt	h	
		Subject: Music I	Instrumenta	l Sitar	
Course Code: A	Course Code: A300601T Course Title: Theoretical and Analytical study of Ragas, Talas applied theory of Indian Classical Music				
They will know abo Learning the notati hindustani classical including Odd laya the field of music.	out the variou on system w music in tee as well. The They will als	is grammatical aspects will enhance the ability is to a student will know about o learn some other as	s and respect ty to read an as well. Nota but the life ar pects of appl	harana tradition in Indian Cl ive rules of the prescribed rag nd write the notations of co ation writing of taals with van nd contributions of Hindustan lied theory. They will know i Il be able to understand about	gas and taalas. mpositions of ious layakaris i musicians in n detail about
	Credits: 04	4		Core Compulsory	
М	Max. Marks: 25+75 Min. Passing Marks: 33				
	Tot	al No. of Lectures(in	hours per w	veek): 04/week	
Unit	Topics			No. of Lectures	
	Theoretical description and analytical study of Raagas for-: Detail study – Darbari Kanhada and Madhuvanti Non-Detail study – Basant and Paraj			08	
	Notation writing of compositions of Massatkhani Cat and Bazakhani			06	
III	 Theoretical description and notation writing of Taals – Ada Chaar Tal & Jhoomra Taal with Thah, Dugun, Tigun and Chaugun Layakari. Basic concept of Ada, Kuwad and Biyaaad Laya. 			08	
	Notation writing of compositions of one gat with four taans/todas in any other Taal than Teental in any Raag from the syllabus.			04	
V	 Detailed analytical and comparative study of Raag vargikaran. Concept of Alaap, Nibadh & Anibaddh gaan, Alaptigaan and Swasthan Niyam. Elementary knowledge of Western Staff notation 			12	
VI	 A detailed study of Graam and its types. A detailed study of Moorchhana and its types. 			12	
VII	Detailed kn Classical M		arana with	its contribution in Indian	04
VIII	Essays: (i) Importance of Laya in Music (ii) Teaching of Music in Educational Organizations			06	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	mme/Class: Degree/ B.A. Year: Third Semester: S		xth		
	S	ubject: Music	Instrumenta	ll Sitar	
Со	Course Title: Practical performance of the prescr and Taals.		ribed Raagas		
advance p will have t will help t the studen possess a performed	atcome: They will learn the laying of jhala. The student the elementary knowledge o hem to understand the fine t will be able to read and fairly good idea of how Ma after learning the ragas an h or light compositions.	ts will become f how the instru- tuning of instru- learn the comp aseetkhani and	well versed ment is tune ment. Havin ositions in t Razakhani g	with the techniques of play d. The will learn to sing the g learnt the Notation system he prescribed ragas and ta at with tans and jhaala in	ving Sitar. The e Sargam whic m in the theory nalas. They wil a Raga is to b
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 = 1	00		Min. Passing Marks: 3 .	3
	Total No	o. of Practical (i	n hours per	week): 04/wk	
Unit		Topics			No. of Lectures
I	One Vilambit (Maseetkh Avroh, Pakad and Four study.			azakhani) Gat with Aroh, g prescribed for detailed	20
II	One Drut (Razakhani) G in the Raag prescribed fo			ad and Four taans/ todas	08
III	Ability to play any type of dhun or geet composition based on in any raag or your instrument.		08		
IV	IV Ability of playing of two Swar Meend on Sitar.		06		
V Ability of playing Jhala with variations.			06		
VI	Ability to sing Sargam in a given scale.			04	
VII	Ability to tune the Instru	ment.			04
VIII	Ability to play Alaap in t	he prescribed 1	agas.		04
1. Bay Jala 2. Cha 3. Cha	1 Readings: Ara, Dr. Jogindra Singh, Bh andhar. audhary, Pt. Debu, Sitar and audhary, Dr. Subash Rani, plishers and Distributors, Ne	l its Technique Sangeet ke F w Delhi.	, Publisher: A Pramukh Sl	Avon Book Company, Delh nastriya Sidhanth, Publis	i.

^{4.} Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

	ogramme/Class: Degree/ B.A.	Year: Third Semester: Six			xth
	-	Subject: Music I	Instrumenta	l Sitar	
Course	se Code: A300603P Course Title: Proficiency Skill of the prescribed Raagas and Taals.				Raagas and
prescribed of jhala. T Notation sy ragas and	ragas and taalas. The The students will bec ystem in the theory, the taalas. They will poss	y will be able to play ome well versed with he student will be able ess a fairly good idea	the instrume h the technic le to read and a of how a g	atical aspects and respecti ent in terms of meend and a iques of playing Sitar. Ha d learn the compositions in gat with tans and jhaala in laya and layakari through so	advance playing aving learnt the n the prescribed a Raga is to be
	Credits: 02	2		Core Compulsory	
	Max. Marks: 25+7	75 = 100		Min. Passing Marks: 3	3
	Tot	al No. of Practical ((2 hours lect	ure):): 04/wk	
Unit	Unit Topics		No. of Lab		
Omt			Lectures		
Ι	Theoretical and analytical study of Raagas and Taalas.			02	
II	II One gat with Four taans/todas in any other Taal than Teental in any Raag from the syllabus.		08		
III		-		bility to demonstrate the Thah, Dugun, Tigun and	06
IV	Knowledge of playing of Jhala and its variations.			02	
V	Knowledge to play alankar and paltas.			02	
VI	Knowledge to play Meend on Sitar.		04		
VII	Knowledge of Swars and Saptak.		02		
VIII	Knowledge of different components and technical terms used in sitar playing.			cal terms used in sitar	04
1. Bav	l Readings: rra, Dr. Jogindra Sing ndhar.	h, Bhartiya Sangeet	ki Utpatti	Evam Vikas, Publisher: A	ABS Publishers,
3. Cha Pub 4. Kau	udhary, Dr. Subash lishers and Distributor	Rani, Sangeet ke P rs, New Delhi. Paramparagat Hin o	ramukh Sł	Avon Book Company, Delh nastriya Sidhanth, Publis idhantik Sangeet, Publis	her: Kanishka

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
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- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. <u>Open for all</u>

	Year	Year: Third Semester: Sixth			
Subject: Music Instrumental Sitar					
Course Code: A300604R		Course Tit	e: Project Report - 2		
Course outcomes: The student understand project work helps gaining in-depth study research methodologies. The students lea collected data and material in the form of a	on the chosen rn to carry ou	topic and to t a research	help students understands the basic on the given topic and present the		
Credits: 03 Core Compu		Core Compulsory			
Max. Marks: 100 (50 Project Report + 50 Analysis)	Research	Ν	Iin. Passing Marks: 33		
Total No. of I	Practical (in ho	urs per week): 03/wk		
Unit Topics			No. of Lectures		
I Therapeutic properties of Mu	sic	45			
 Chaudhary, Dr. Subash Rani, San Publishers and Distributors, New De Kaur, Dr. Bhagwant, Parampar Publishers and Distributors, New De Mishra, Dr. Lalmani, Bhartiya Sang Nahar, Prof. Sahitya Kumar, Ta Distributors, New Delhi. Pranjape, Dr. Sharachchandra Srid Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Pu Shah, Prof. Rajesh, Sitar Vigyan (SI 10. Sharma, Bhagvad Sharan, Bhartiya Sharma, Dr. Swatantra Bala, Bh Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Bha Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shataiyu, Sinha, Dr. Jyoti, Sangeet Saransh, Fi Srivastav, Dr. Nancy, Sitar Vadan (and Distributors, New Delhi. Srivastava, Prof. Harischandra, Rat 	Ihi. agat Hindust Ihi. geet Vadya, Pu ntri Naad So har, Sangeet blisher: Kanish hastra evam pi Sangeet ka Itil artiya Sangeet Publisher: Sah ur Sangeet, Pu Publisher: Ome (Pravidhi evan	ani Saidhan olisher: Bhart varanjali, P Bodh, Publis ka Publishers cayog), Publis nas, Publisher t ka Etiha ka Vigyan tya Sangam, blisher: Bhar ga Publicatior	tik Sangeet, Publisher: Kanishka iya Gyanpeeth, New Delhi. ublisher: Kanishka Publishers and her: MP Hindi Grantha Academy, and Distributors, New Delhi. her: Kala Prakashan, Varanasi. : Sangeet Karyalaya, Hathras. sik Visleshan, Publisher: Pratibha ik Vishleshan, Publisher: Pratibha Allahabad. iya Gyanpeeth, New Delhi. is, New Delhi.		

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

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Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions: